

SURPLUS EXCESSES

APRIL 4 + 5, 2008 UNIVERSITY OF CALIFORNIA, RIVERSIDE

Friday 9:00-10:30

Sensual/Bodily Excess

Roshanak Kheshti "Marketing Surplus Sensuality: An Ethnographic Account of a World Music Record Company"
Jacqueline Elam "Excessively Rotten"
Aya Nakagoshi "What Is a Human Organ? Cultural Understanding of Organ Transplants and Recent Arguments on the Organ Market"

Recycling: Obsolescence and Resistance

Derek Merrill "Recycling Excess: Mapping the Social Relations of Obsolete Materials"
David Wills "Cultural Mulch"
Alessandro Fornazzari "Surplus in the Era of Real Subsumption"

Friday 11:00-12:30

Trauma, Thanatos, Violence

Stephanie Hammer "Postmodern 'Epics': Surplus as Trauma/Trauma as Surplus"
Maita Abola Sayo "Accumulation and the Problem of Violence: Notes Towards a Theological Political-economic Critique of Surplus/Excess"
Alexander Ezekiel Chang "Futurists, Excess and *Fin de Siècle* Italy"

Psychoanalytical Politics of Surplus

Henry Krips "The Politics of Badiou and the Work of Lacan"
Ceren Özselçuk and Yahya M. Madra "An Axiomatic Politics of Surplus"
Chris McMillan "Zizek's Marxism: From Surplus-enjoyment to Surplus-value"

Friday 2:30-4:00

Exploitation, Surplus and Labor

Oliver Cooke "Rethinking AESA's Exploitative Appropriation Concept"
Kevin A. Yelvington "Rethinking Exploitation"
Eray Düzenli "On Labor, Surplus, and Excess: Marx, Contra Baudrillard, Via Bataille"

Premodern Surplus I

James Andrew Cowell "The Hero as Supplement in Medieval Europe"
Anna Harrison "Beautiful Gifts: Creating Community in Gertrude of Helfta's 'Herald'"
Brantley L. Bryant "Hot for the Hungry: Mouting Excess in Medieval London"

Surplus in Cinema, Surplus of Cinema

Mikel Parent "'Surplus Enjoyment', the 'State Repressive Apparatus', and the Lumpenproletariat of the Carceral Inner-City in *Assault on Precinct 13*, *Sweet Sweetback's Baadasssss Song*, and *Escape from New York*"
Andrew Skomra "Fassbinder, or Cinema as the Extra Art"
Sylvia J. Martin "Surplus Spectacle: Labor in the Hollywood and Hong Kong Film Industries"
Jian Chen "Sex without Friction: Sexual Labor without Human Recourse in Cheang Shu Lea's *I.K.U.*"

Friday 4:30-6:00

Efficiency, Scarcity, Consumption: Critiques of Economic Ideology

Dimitri Papandreu "All by Myself: Consumer Sovereignty and the Invisibility of Labor"
Jeff Cusack "Surplus and Excess: Capitalism, Efficiency, and the Western European Welfare State"
Sean Corbin "Excess Destruction: The Cultural Consequences of the Inflation of Scarcity"

Social Technologies of Global Economy

Wai Kit Choi "Mechanisms of Surplus Extraction in the Era of Global Capitalism"
Jakob Funkenstein "Air Cargo and the Total Distribution Cost Concept"
Shannon May "The World's First Village: Carbon, Consumption and Rural Urbanization in China"

The Gift, Expenditure, and Excess

Maliha Safri and Ceren Özselçuk "The Ambivalence of the Gift"
Mark Osteen "Jazzing the Gift: Improvisation, Reciprocity, Excess"
Allan Stoekl "Notes on the Logic of Expenditure: Bataille via Michael Marmot and Robert H. Frank"
Antonio Callari, Commentator
Jack Amariglio, Commentator

Saturday 9:00-10:30

Queer Excess

Shannon Bush "'A new frolick took these rogues': Regulating Transatlantic Sex and Desire in Henry Neville's *The Isle of Pines* and Daniel Defoe's *The Further Adventures of Robinson Crusoe*"
Joshua Fenton "Do Marxist have Sex? Are they Freaky?: Indeterminately Queer Angles of Engels"
Robert W. Anderson "'The Rectum as a Shaft': Male Homosexual Panic in H. G. Wells's *The Time Machine*"

Premodern Surplus II

Kristin Noone "Fairyland and the Power of Things: Excess in the Medieval Otherworld"
Claire Nava "Positively Excessive: John Mirk's Rhetorical Surplus"
Matthew McGraw "Exchange and Debt in the Middle English Poem 'Cleanness'"

Theorizing Surplus/Excess

Peter Gratton "The Excess of the World: Rethinking Marx via Jean-Luc Nancy"
Christopher Farrish "Societal Surplus and Radical Rupture: The 1992 Los Angeles Uprising and the Excess of Geography and Ideology"
Ozan Isler "The Problem Of Delimiting Surplus From Excess"
Heiko Feldner "The Conceptualization of Excess in Foucault and Zizek"

Saturday 11:00-12:30

Narrative and Excess

Gretchen Bartels "'Will you let me lend you all I have? Will you let me give it you?': Unacceptable Gifts and the Purging of Excess in the Marriage Market of Dickens's *Little Dorritt*"

Antonino G. Callari "Robinson Crusoe: The Constitutive Deficit of Modernity"
Jeremy Kaye "Hey, Holden!: The Conduct Manual, *The Catcher in the Rye*, and the Excesses of Interpellation"
Serhat Kologlu, Commentator

Premodern Surplus III

William Kuskin "Textual Formalism and the Excess of History: Reading the Fifteenth Century in Literary History"
Carl Walker "Personifications of Goods in the *Everyman* Tradition"
Seth Lerer "Superfluity: Chaucer, Lydgate, and the Surplus Word"

Geographies of Surplus

João Aguiar "Excess of Surplus, Capitalist Urbanization and the Production of Slums"
Cosimo Zene "When the Surplus 'Feeds' the Community: Gift-giving in Central Sardinia"
Gerda Roelvink and J.K. Gibson-Graham "Surplus and Dignity: A Post-Humanist Community Economics"

Saturday 2:30-4:00

Rethinking Marxism: 20 Years!

David F. Ruccio, Editor
Jack Amariglio, Former editor and member of the editorial board
Susan Jahoda, Art editor and member of the editorial board

Philip Kozel, Remarx editor and Member of the editorial board

Saturday 4:30-6:00

Politics of Aesthetics

Cheukwa Jones "Excessive Power Struggle in the Process of Exhibition-Making"
Eric Worcester "Surplus Structure in Contemporary Architecture"
Yaeri Kim "Dealing with Surplus Literature: Narrative Production in Cyberspace and Its Critiques in South Korea"

Racialized Surplus, Race as Excess

A. Kiarina Kordela "Surplus and (Postmodern) Bioracism: The 'War Against Mortality'"
Katy Webber "Irish Economies: Excessive Lack"
Ilker Corut "From Surplus to Waste: The Changing Discourse of Turkish Nationalism on Kurds"
Yahya M. Madra, Commentator

Rethinking Resistance

Richard Bailey "Bare life as capital's excess: Resistance and life in the camp"
Carole-Anne Tyler "Fanon, Revolution, and the Jouissance of the Death Drive"
Ryan O'Neill "Learning From Bush? Preemption as an 'Affective' form of resistance"