Friday 9:00-10:30
Sensual/Bodily Excess
Roshanak Keshkis “Marketing Surplus Sensuality: An Ethnographic Account of a World Music Record Company”
Jacqueline Elam “Excessively Rotted”
Aya Nakagawa “What Is a Human Organ? Cultural Understanding of Organ Transplants and Recent Arguments on the Organ Market”
Recycling: Obsolence and Resistance
Denk Merrill “Recycling Excess: Mapping the Social Relations of Obsolete Materials”
David Mills “Cultural Mutch”
Alessandro Fornazzari “Surplus in the Era of Raal Subsumption”

Friday 11:00-12:30
Trauma, Thanatosis, Violence
Stephanie Hammer “Postmodern Epics: Surplus as Trauma/Trauma as Surplus”
Malda Abola Says “Accumulation and the Problem of Violence: Notes Towards a Theological Political-Economic Critique of Surplus/Excess”
Alexander Eiseki Chang “Futurists, Excess and Pin de Sócio Italy”
Psychoanalytical Politics of Surplus
Ceren Özselçuk and Yahya M. Madra “An Axiomatic Economic Critique of Surplus/Excess”
Maita Abola Sayo “Accumulation and the Problem of Surplus: Arguments on the Organ Market”
Anna Harrison “Beautiful Gifts: Creating Community Ethnographic Account of a World Music Record Company”

Friday 2:30-4:00
Exploitation, Surplus and Labor
Oliver Cooke “Rethinking AESA’s Exploitative Appropriation Concept”
Kevin A. Yahning “Rethinking Exploitation”
Eny Dizenn “On Labor, Surplus, and Excess: Marx, Contra Baudrillard, Via Batalia”
Premodern Surplus I
James Andrew Cowell “The Hero as Supplement in Medieval Europe”
Anna Harrison “Beautiful Gifts: Creating Community in Gertrude of Hufita’s ‘Herald’”
Brantley L. Bryant “Hot for the Hungry: Mouthing Excess in Medieval London”
Surplus in Cinema, Surplus of Cinema
Mitiak Parent “‘Surplus Enjoyment’, the ‘State Repressive Apparatus’, and the Lurumprotestant Is the Comorical Inner-City in Assault on Precinct 13, Sweet Sweatbean’s Blandazzass Song, and Escape from New York”
Andrew Skomra “Fassbinder, or Cinema as the Extra Alle”
Sylvia J. Martin “Surplus Spectacle: Labor in the Hollywood and Hong Kong Film Industries”
Jian Chen “Sex without Friction: Sexual Labor without Human Recourse in Cheng Shu Lea’s J.K.U.”

Friday 4:30-6:00
Efficiency, Scarcity, Consumption: Critiques of Economic Ideology
Dimkrit Papadareu “Ali by Myself: Consumer Sovereignty and the Invisibility of Labor”
Jef Cusack “Surplus and Excess: Capitalism, Efficiency, and the Western European Welfare State”
Sean Corbin “Excess Destruction: The Cultural Consequences of the Inflation of Scarcity”
Social Technologies of Global Economy
Wai Kit Chi “Mechanisms of Surplus Extraction in the Era of Global Capitalism”
Jaco Funkenstein “Air Cargo and the Total Distribution Cost Concept”
Shannon May “The World’s First Village: Carbon, Consumption and Rural Urbanization in China”
The Gift, Expenditure, and Excess
Maltia Saki and Ceren Özselçuk “The Ambivalence of the Gift”
Mark Osdene “Jazzing the Gift: Improvisation, Reciprocity, Excess”
Allan Steel “Notes on the Logic of Expenditure: Batalia via Michael Marmot and Robert H. Frank”
Antonio Callari, Commentator

Saturday 9:00-10:30
Queer Excess
Shannon Bush “A new frolick took these rogues”: Regulating Transatlantic Sex and Desire in Henry Nevile’s The Isle of Pines and Daniel Defoe’s The Further Adventures of Robinson Crusoe”
Joshua Fenton “Do Marxist have Sex? Are they Freaky?": Indeterminately Queer Angles of English”
Premodern Surplus II
Kristin Noone “Fairytale and the Power of Things: Excess in the Medieval Otherworld”
Claire Nova “Positively Excessive: John Mirk’s Rhetorical Surplus”
Matthew McGraw “Exchange and Debt in the Middle English Poem ‘Chlaenes’”
Theorizing Surplus/Excess
Peter Gatton “The Excess of the World: Rethinking Marx via Jean-Luc Nancy”
Christopher Farrish “Societal Surplus and Radical Rupture: The 1992 Los Angeles Uprising and the Excess of Geography and Ideology”
Ozan Isler “The Problem Of Dallimring Surplus From Excess”
Hakko Feldner “The Conceptualization of Excess in Foucault and Zibak”

Saturday 11:00-12:30
Narrative and Excess
Gretchen Bartels “Will you let me lend you all I have? ‘Will you let me give it you?’: Unacceptable Gifts and the Purging of Excess in the Marriage Market of Dickens’s Little Dorrit”
Antonino G. Callari “Robinson Crusoe: The Constitutive Deficit of Modernity”
Serhat Kologlu, Commentator

Premodern Surplus III
William Kuskin “Textual Formalism and the Excess of History: Reading the Fifteenth Century in Literary History”
Carl Walker “Personifications of Goods in the Everyday Tradition”
Seth Lerer “Superficiency: Chaucer, Lydgate, and the Surplus Word”
Geographies of Surplus
Joko Aqkar “Excess of Surplus, Capitalist Urbanization and the Production of Slums”
Cosimo Zane “When the Surplus ‘Feds’ the Community: Gift-giving in Central Sardinia”
Gerd Aroeblin and J.K. Gibson-Graham “Surplus and Dignity: A Post-Humanist Community Economics”

Saturday 2:30-4:00
Rethinking Marxism: 20 Years!
David F. Ruccio, Editor
Jack Amariglio, Former editor and member of the editorial board
Susan Jahoda, Art editor and member of the editorial board
Philip Kozel, Remarx editor and Member of the editorial board

Saturday 4:30-6:00
Politics of Aesthetics
Cheukwa Jones “Excessive Power Struggle in the Process of Exhibition-Making”
Eric Worceler “Surplus Structure in Contemporary Architecture”
Yae Kim “Dealing with Surplus Literature: Narrative Production in Cyberspace and its Critiques in South Korea”
Racialized Surplus, Race as Excess
A. Kiirma Kordalz “Surplus and (Postmodern) Bioracism: The ‘War Against Mortality”’
Kat Webber “Irish Economies: Excessive Lack”
Iker Cotol “From Surplus to Waste: The Changing Discourse of Turkish Nationalism on Kurds”
Yahya M. Madra, Commentator
Rethinking Resistance
Richard Bailey “Barren Life as capital’s excess: Resistance and life in the camp”
Carole Anne Tyler “Faron, Revolution, and the Juxtaposition of the Death Drive”