

# MARXISM NOW

## *TRADITIONS AND DIFFERENCE*

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30 November-2 December 1989  
University of Massachusetts-Amherst

Sponsored by

***Rethinking* MARXISM: A Journal of Economics, Culture, and Politics**

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### *PRELIMINARY SCHEDULE*

#### **Special Events**

Plenary I: MARXISM AND POLITICAL STRUGGLE FOR THE 1990S  
(Thursday, 30 November, 7:30 P.M.)

MANNING MARABLE  
VICENTE NAVARRO  
JAMES PETRAS  
SHEILA ROWBOTHAM

Plenary II: MARXISM NOW: TRADITIONS AND DIFFERENCE  
(Friday, 1 December, 7:30 P.M.)

JAMES O'CONNOR  
GAYATRI CHAKRAVORTY SPIVAK  
CORNEL WEST  
RICHARD WOLFF

Films: Films concerning Gramsci's life and work will be shown throughout the Conference, including "Caro Julka..." and "Gramsci: L'ho visto cosi." Also, "C.L.R. James: A Tribute" will be shown on Thursday, 30 November, at 5:30 p.m., immediately following the panel "C.L.R. James and the Decentering of Western Marxism."

Art: Several contributors to *Rethinking* MARXISM will have their artworks on exhibit throughout the Conference, including Rudolf Baranik, Louis Camnitzer, Alfredo Garzón, Ann Langdon, and May Stevens.

## Thursday, 30 November

### Session I (1:00-3:00 P.M.)

#### IA • CONSTRUCTING AMERICAN NATIONALISMS

PATRICK HAGOPIAN (Johns Hopkins University), *Vietnam Veterans' Memorials and the Reconstruction of American National Identity*

LISA FRANK (Carnegie Mellon University), *Sociological Nationalism*

DAVID SHUMWAY (Carnegie Mellon University), *Nationalism and the Constitution of American Literature as a Disciplinary Object*

DAVID SHUMWAY (Carnegie Mellon University), *Chair*

#### IB • CULTURAL STUDIES AND THE STATE

TOM LEWIS (University of Iowa), *Express Yourself? Madonna, 'Metropolis,' and the State*

KATHLEEN NEWMAN (University of Iowa), *The State in Dispersion: Moving Images and Citizenship*

DAVID RUCCIO (University of Notre Dame), *Chair*

#### IC • RETHINKING THE GLOBAL ECONOMY

GERALD EPSTEIN (University of Massachusetts-Amherst), *The Political Economy of International Credit Relations*

ROBERT POLLIN (University of California-Riverside), *Inhibiting versus Restructuring Markets: What are Non-Reformist Reforms Under Capitalism?*

JOHN WILLOUGHBY (American University), *Global Capitalism and the Capitalist Nation-State: Overcoming the False Dichotomy*

ARTHUR MACEWAN (University of Massachusetts-Boston), *Chair*

#### ID • MARX AND BAUDRILLARD IN RE-PROCESSED CAPITAL

ANDREW HAASE (SUNY-Stony Brook), *The Ideology of Capital Accumulation in Marx/Baudrillard's Re-Cycled Desire*

ANDREW HERMAN (Boston College), *Marx, Baudrillard and the Spiritual Economy of Wealth in Post-Modern Capitalism*

DIANE RUBINSTEIN (University of Wisconsin-Madison), *Reification and Everyday Life*

WILLIAM STEARNS (University of Montana), *Chair*

#### IE • MARXISM AND POSTSTRUCTURALISM

STEVEN JAY GOLD (Southern Connecticut State University), *Michel Foucault, Analytical Marxism, and Functional Explanation*

WARREN MONTAG (Occidental College), *Lacan as Dialectician*

TONY SMITH (Iowa State University), *The Critique of Marxism in Baudrillard's Later Writings*

TED STOLZE (California State Polytechnic Institute-Pomona), *A Marxist Encounter with the Philosophy of Gilles Deleuze*

TONY SMITH (Iowa State University), *Chair*

IF • MARXIST-FEMINIST PERSPECTIVES ON WOMEN AND THE STATE

MARTHA ACKELSBURG (Smith College), *Dependency or Mutuality: A Feminist Perspective on Dilemmas of Welfare Policy*

SANDRA MORGEN (University of Massachusetts-Amherst), *Two Faces of the State: Women, Social Control and Empowerment*

NANCY ROSE (California State University-San Bernadino), *A Long View of the Feminization of Poverty: Women and Welfare Policy from the 1930s to the Present*

NANCY A. NAPLES (Iowa State University), *The Hegemony of the Patriarchal Welfare Debates*

NANCY ROSE (California State University-San Bernadino), *Chair*

IG • HEALTH AND DISEASE: CLASS AND THE U.S. HEALTH CARE CRISIS

EVELYN HARRIS (University of Connecticut-Stamford), *Unnecessary Hysterectomy: An Example of Crisis in Women's Health Care*

RONALD CAPLAN (Rutgers University), *The United States Health Care Crisis: A Marxian Reappraisal*

DAVID HIMMELSTEIN AND STEFFIE WOOLHANDLER (Harvard Medical School), *The Resurgent Movement Toward a National Health Care Program: The Role of the Left*

VICENTE NAVARRO (Johns Hopkins University), *Class Politics versus Social Movements in the Health Sector*

RICHARD LEVINS (Harvard School of Public Health), *Chair*

Session II (3:30-5:30 P.M.)

IIA • C.L.R. JAMES AND THE DECENTERING OF WESTERN MARXISM

JOHN BRACEY (University of Massachusetts-Amherst), *C.L.R. James: Pan-African Thinker*

SELWYN CUDJOE (Wellesley College), *C.L.R. James's Trinidad: Background to a Life*

NOEL IGNATIEV (Harvard University), *C.L.R. James and the Race Class Question*

SCOTT MCLEEMEE (Freelance Writer), *James and Lukács: The Western Marxist Tradition*

PAGET HENRY (Brown University), *Discussant*

PAUL BUHLE (*Encyclopedia of the American Left*), *Chair*

IIB • POSTMODERNISM AND THE CRITIQUE OF THE LOGIC OF LATE CAPITALISM

ROSEMARY HENNESSY (Syracuse University), *Articulating Postmodern Feminism within a Global Analytic: Theorizing the Constructed Collective Subject*

RAJESWARI MOHAN (Haverford College), *Discourse Ideology and the Materialist Reclamation of Antagonism*

MINETTE MARCROFT (Syracuse University), *Rewriting the Space of Critique: Postmodern Critical Practice*

RAJESWARI MOHAN (Haverford College), *Chair*

## IIC • CULTURAL STUDIES: PROBLEMS AND APPLICATIONS

GARY HENTZI (Baruch College-CUNY), *The Literature of Cultural Crossing*

PETER HITCHCOCK (Baruch College-CUNY), *Multi-Cultural Materialism and the Politics of 'Dialogue'*

WILLIAM MCCLELLAN (Baruch College-CUNY), *Bakhtin, Lyotard and the Dilemmas of the Postmodern Sublime*

ERIC MENDELSON (Graduate Center-CUNY), *Melville and the Modernism of American Cultural Relations*

STANLEY ARONOWITZ (Graduate Center-CUNY), *Chair*

## IID • ORGANIZATION SCIENCE AND THE PERPETUATION OF OPPRESSION: KNOWLEDGE AS COMMODITY 'PRESENTATION' AND IDEOLOGICAL REFLECTION

MICHAEL CAVANAUGH (University of Massachusetts-Amherst), *From Truth to Commodity: Deconstructing the Enlightenment in Organizational Discourse*

PUSHKALA PRASAD (University of Massachusetts-Amherst),

*Defining Technological Transformations: Rational and Romantic Constructions of Organizational Realities as Modes of Oppression*

ANSHUMAN PRASAD (University of Massachusetts-Amherst), *Organization Theory and Management Practice: 'Technocratic Consciousness' as the Defining Moment of the Dialectic*

LARRY ZACHARIAS (University of Massachusetts-Amherst), *Chair*

## III • TOWARDS A POSTMODERN MARXISM

PAPERS COLLECTIVELY WRITTEN AND PRESENTED BY THE POSTMODERN MARXIST COLLECTIVE AT SYRACUSE UNIVERSITY

*Late Capitalism, Postmodernity, Postmodernism*

*Marxism, Postmarxism, Postmodern Marxism*

*Towards Socialism: Strategies for Transformation*

*The University as Site of Revolutionary Praxis*

## IIIF • POLITICS, INSTITUTIONS, AND MARX

JOHN EHRENBERG (Long Island University), *TBA*

TOM FERGUSON (University of Massachusetts-Boston), *Parties by Invitation Only: Parties, Industrial Structure, and the 1988 Election*

TERRY MCDONOUGH (Canisius College), *The Construction of Social Structures of Accumulation: The Resolution of Crisis in U.S. History*

AJIT SINHA (SUNY-Buffalo), *The Concept of Value in Marx: A Reinterpretation*

DAN CLAWSON (University of Massachusetts-Amherst), *Discussant*

PAUL ZAREMBKA (SUNY-Buffalo), *Chair*

## Friday, 1 December

### SESSION III: (9:00 A.M.-12:00 P.M.)

#### IIIA • ACCUMULATION AND THE CONTRADICTIONS OF CONTEMPORARY CAPITALISM

DAVID KOTZ (University of Massachusetts-Amherst), *Accumulation, Money, and Credit in the Circuit of Capital*

TOM KUH (Simmons College), *Class Struggle and Finance: The Case of Texas Air*

FRED MOSELEY (Mount Holyoke College), *Comparing Different Theories of the Decline of the Rate of Profit in the Postwar U.S. Economy*

THOMAS WEISSKOPF (University of Michigan), *Marxian Crisis Theory and the Contradictions of Late Twentieth-Century Capitalism*

JOHN ROCHE (Saint John Fischer College), *Chair*

#### IIIB • ARTICULATION, HEGEMONY AND POSTMARXISM

IAN ANGUS (University of Massachusetts-Amherst), *On Articulation: A Critique of Ernesto Laclau*

DONNA LANDRY AND GERALD MACLEAN (University of Southern California and Wayne State University), *The Discourses of Revolution in Laclau and Mouffe Part Two: Gender, History and Deconstruction*

JOHN MOWITT (University of Minnesota), *Postmarxism: Towards a New Contextuality*

SUSAN RITCHIE (Ohio State University), *Discursive Displacement and Marxist Strategy: Reassessing Rupture and the Hegemonic Model*

STEVEN JAY GOLD (Southern Connecticut State University), *Chair*

#### IIIC • CULTURAL PERSUASION: PROPAGANDA, GLAMOUR AND ADVERTISING

GAIL FAURSCHOU (York University, Canada), *The 'Aura' of Glamour: From Benjamin to Baudrillard—The Social Paradoxes of Reproduction and Simulation in Publicity Culture*

CHARLES GORDON (Carleton University, Canada), *Interest, Design and Artifact*

LARRY HARTENIAN (University of New Hampshire), *Propaganda and Media*

SUT JHALLY (University of Massachusetts-Amherst), *Advertising, Gender & Sex: What's Wrong with a Little Objectification?*

RICHARD MCINTYRE (University of Rhode Island), *Chair*

#### IIID • LEGAL RIGHTS IN THE STRUGGLE FOR SOCIAL TRANSFORMATION AND THE TRANSFORMATION OF LEGAL RIGHTS

AMY BARTHOLOMEW (Carleton University, Canada), *Should a Marxist Believe in Marx on Rights?*

JOHN BRIGHAM (University of Massachusetts-Amherst), *The Public's Property*

ALAN HUNT (Carleton University, Canada), *Law and Social Movements: Counterhegemonic Practices*

CHRISTINE HARRINGTON (New York University), *Rights After the Interpretive Turn*

LEO PANITCH (York University, Canada), *Chair*

### III • MARXIAN METHOD: DIALECTICS, METHODOLOGICAL INDIVIDUALISM AND REVOLUTION

ROSEN MENAHEM (Centre National de la Recherche Scientifique, Paris, France), *La Crise du Marxism en tant que Crise de la Dialectique*

BERTELL OLLMAN (New York University), *Putting Dialectics to Work: The Process of Abstraction in Marx's Dialectical Method*

JOSEPH WALSH (Stockton State College), *Politics, Movement and Method in Marx's Revolutionary Theory*

ROBERT PAUL WOLFF (University of Massachusetts-Amherst), *Methodological Individualism and Marx: Some Remarks on Elster, Game Theory and Other Things*

BRUCE NORTON (Wellesley College), *Chair*

### IIIF • RACE, GENDER AND CLASS: REDUCTION OR ARTICULATION?

ANN FERGUSON (University of Massachusetts-Amherst), *Sexual Labor: Exploitation versus Oppression*

SATYANANDA GABRIEL (Mount Holyoke College), *The Continuing Significance of Race: An Overdeterminationist Approach to Racism*

JULIE MATTHAEI (Wellesley College), *Beyond Dual and Tri-Systems Theory: Race, Class, Gender and Marxist-Feminist Theory*

CORNEL WEST (Princeton University), *Marxism and Postmarxism: The Question of Race*

STEPHEN RESNICK (University of Massachusetts-Amherst), *Chair*

### IIIG • UTOPIAS, SOCIALISM, AND JUSTICE

M. H. BRIGHOUSE (University of Southern California), *Socialism under the Circumstances of Justice*

SIDNEY GLUCK (New York City), *Comparative Socialism: National Roots and Variants in Models of Socialism*

MALCOLM MACLURE (Harvard School of Public Health), *Convictions or Deductions, Macroevolutions or Microevolutions?*

PATTY LEE PARMALEE (New York City), *Rethinking Utopia: From Metropolis to Gotham City*

VICTOR WALLIS (Indiana University), *Marxism and Anticommunism in the Age of Gorbachev*

JONATHAN DISKIN (Earlham College), *Chair*

### IIIH • CLASS AND GENDER: FROM THE HOUSEHOLD TO THE STATE

PAT ARMSTRONG AND HUGH ARMSTRONG (York University, Canada), *The State: A Contested Terrain for Women*

PAT CONNELLEY AND MARTHA MACDONALD (St. Mary's University, Canada), *Class, Gender and Household Stratification*

SHELLEY FELDMAN (Cornell University), *Engendered Class: Family Labor Relations in Subsistence Production*

HARRIET FRAAD (Psychoanalyst, New Haven, CT), *Chair*

### III • REPRESENTATION, COMMODITIES AND CULTURAL IMAGES

JACK AMARIGLIO AND ANTONIO CALLARI (Merrimack College and Franklin and Marshall College), *Marxism and Subjectivity: The Role of Commodity Fetishism*

RICHARD BURT (University of Massachusetts-Amherst), *Historicizing the Market/Marketing History: Capitalism, Cultural Critique, and Renaissance Studies*

ROBERTO FINELLI (University of Rome, Italy), *Production of Commodities and Production of Images: Reflections on Modernism and Postmodernism*

AMITAVA KUMAR (University of Minnesota), *Towards Postmodern Marxist Theory: The Social, State, and Subjectivity in Cultural Studies*

PAUL SMITH (Carnegie Mellon University), *Chair*

### Session IV (1:00-3:00 P.M.)

#### IVA • CLASS STRUGGLE IN PRE- AND POST-REVOLUTIONARY NICARAGUA

SUZANNE BERGERON (Bowling Green University), *(De)constructing a 'Worker-Peasant Alliance': The Class Effects of Stabilization Policy in Post-Revolutionary Nicaragua*

ELIZABETH DORE (Middlebury College), *Agrarian Transformation, the State, and Class Alliances in Nicaragua*

BRYAN HIGGINS (SUNY-Plattsburgh), *Geography as Radical Politics: Socialist Territorial Development Strategies and the Imagination of the Revolution in Nicaragua*

CAROLLEE BENGELSDORF (Hampshire College), *Chair*

#### IVB • PICTURE WINDOWS, EATING DISORDERS, AND POLITICS: CURRENT DIRECTIONS IN MARXIST-FEMINIST RESEARCH

ROSALYN BAXANDALL AND ELIZABETH EWEN (SUNY-Old Westbury), *Picture Windows: The Changing Role of Women in Suburbs 1945-1990*

HARRIET FRAAD (Psychoanalyst, New Haven, CT), *Eating Disorders: The Female Body as Site of Class Struggle*

SHEILA ROWBOTHAM (Freelance Writer, London), *Approaches of the Women's Movement to the State from the Late 1960s to the Late 1980s*

CARLA FRECCERO (Dartmouth College), *Chair*

#### IVC • MARXISM, DECONSTRUCTION, AND ECONOMIC THEORY

ROB GARNETT (University of Massachusetts-Amherst), *Marxian Economics as Property-Critique: A Deconstruction of Commodities by Means of Commodities*

ROY JACQUES (University of Massachusetts-Amherst), *The Dialectic of...Gender: Does Analytical Marxism Collude with Business Management?*

WILLIAM MILBERG (University of Michigan-Dearborn), *The Language of Economics: Deconstructing the Neoclassical Text*

ARTHUR RIPSTEIN (University of Toronto, Canada), *Real Abstraction and Neoclassical Marxism*

## IVD • ECOLOGICAL AND ECONOMIC CRISES

ANTHONY BALE (Yale University), *Toxic Torts: Unmaking the Postwar World*

RICHARD LEWONTIN (Harvard University), *The Dialectics of Ecology*

JAMES O'CONNOR (University of California-Santa Cruz), *Dialectics of Economic and Ecological Crises*

NEIL SMITH (Rutgers University), *Chair*

## IVE • MARXISM AND SEXUALITY

HENRY ABELOVE (Wesleyan University), *Some Speculations on the History of 'Sexual Intercourse' during the Long Eighteenth Century in England*

LINDA KINTZ (University of Oregon), *The Production of Desire and the Subject of Production: Fascism and the Family in Maria Irene Fornes' 'The Conduct of Life'*

ANDREW PARKER (Amherst College), *Unthinking Sex*

RICHARD LICHTMAN (Wright Institute, San Francisco), *Chair*

## IVF • MIRRORS, MATRICES AND SPECTACLE: NEGOTIATING MUSIC AND MARXIST CULTURAL THEORY

ANDREW HERMAN (Boston College), *The Aural Matrix: Radio and Cultural Guerilla Warfare*

REEBEE GAROFALO (University of Massachusetts-Amherst), *The Political Economy of Megaevents as Spectacle*

MARK DRISCOLL (University of California-Santa Cruz), *Adorno's Acoustic Mirror: Marxist Critiques of Commodity Aesthetics beyond the Pleasure Principle*

MARK DRISCOLL (University of California-Santa Cruz), *Chair*

## IVG • THE POLITICS OF COMBINED AND UNEVEN DEVELOPMENT

MICHAEL LOWY (Centre National de la Recherche Scientifique, Paris, France), *Uneven and Combined Development, Permanent Revolution, and the Marxist Tradition*

CAROL MCALLISTER (University of Pittsburgh), *The Combined Character of Third World Development: Lessons from Malaysia*

PAUL LE BLANC (Slippery Rock University), *Workers' Rule and Mixed Economy in Bolshevik Russia and Sandinista Nicaragua*

ESMAIL HOSSEINZADEH (Drake University), *Chair*

## IVH • THEATRE PERFORMANCE

ZONE WEST THEATRE COMPANY (New York City), Performance and Discussion of *THE HISTORY OF CORPORATIONS #2: From Just This Side of the Grave*

## Session V (3:30-5:30 P.M.)

## VA • POSTMARXISM, POSTMODERNISM AND FEMINISM

NANCY HARTSOCK (University of Washington), *Postmodernism and Political Change: Questions for Feminist Theory*

R. RADHAKRISHNAN (University of Massachusetts-Amherst), *Semanticizing the Post-: The Nature of the Future 'after' Marxism*

PAUL SMITH (Carnegie Mellon University), *Postmodernism and Postmarxism*

DAVID RUCCIO (University of Notre Dame), *Chair*



## VB • ALTERNATIVE APPROACHES TO MARXIAN THEORY

RONALD CHILCOTE AND EDWARD CHILCOTE (University of California-Riverside and The New School for Social Research), *The Crisis of Marxism: An Appraisal of New Directions*

DONALD HARRIS (Stanford University), *TBA*

MICHAEL LEBOWITZ (Simon Fraser University, Canada), *The Significance of Marx's Missing Book on Wage-Labour*

JOHN WEEKS (Middlebury College), *Critiquing Capitalism: A Plea for Orthodoxy*

BRUCE ROBERTS (College of William and Mary), *Chair*

## VC • CHALLENGES TO SOCIALIST VISIONS

CAROLE BIEWENER (Simmons College), *The Loss of a Socialist Vision: The Case of Contemporary France*

CARMEN DIANA DEERE (University of Massachusetts-Amherst), *Problems of Third World Socialism*

PATRICK FLAHERTY (Woburn, MA), *State and Class in Soviet Perestroika*

VICTOR LIPPIT (University of California-Riverside), *Third World Socialism Reconsidered*

JOSEPH MEDLEY (University of Southern Maine), *Chair*

## VD • PETER PAN, THE JABBERWOCK AND ALTHUSSER: MARXISM AND DISCOURSE ANALYSIS

LAURA DONALDSON (Fresno, CA), *Of Piccaninnies and Peter Pan: Discourse and Marxism in Never-Never Land*

GEORGE SNEDEKER (Baruch College-CUNY), *The Critic and the World: Edward W. Said and the Critique of Orientalism*

NORA WAINER (Graduate Center-CUNY), *Confronting the Jabberwock: The Response to Negative Discourse*

LEONARD WILLIAMS (Manchester College), *Structuralism, Hermeneutics and Ideology: Althusser and Ricoeur*

DAVID DOWNING (Indiana University of Pennsylvania), *Chair*

## VE • MARXIAN THEORY: CLASS, SPACE AND CONTRADICTION

ERWIN MARQUIT (University of Minnesota), *Influence of Hegel's Idealism on Engels's Acceptance of Logical Contradictions*

LARRY MILLER (Southern Massachusetts University), *The Significance of the Study of Classless Societies for Marxist Theories of Class and the Transition to Socialism*

JAMES RUSSELL (Eastern Connecticut State University), *Marxism and World History*

ERIC SHEPPARD (University of Minnesota), *The Role of Transportation in the Capitalist Space Economy*

CHARLES TONTAR (Merrimack College), *Chair*

**VF • CULTURAL CONDITIONS OF CAPITALIST EXPLOITATION:  
CONTRADICTIONS, RUPTURES AND INTERVENTIONS**

JULIE GRAHAM (University of Massachusetts-Amherst), *Class and the Crisis of  
Fordism: The Second Cultural Divide*

CINDI KATZ (Graduate Center-CUNY), *The End of Hegemony? Everyday Cultural  
Practices of Resistance and Reproduction among Youth in New York City*

KRISTIN KOPTIUCH (Philadelphia), *Third-Worlding at Home: Transforming New  
Frontiers in the Urban U.S.*

KEVIN ST. MARTIN (Clark University), *Chair*

**VG • ROUNDTABLE ON MARXISM AND THIRD WORLD WOMEN**

MARJORIE AGOSIN (Wellesley College)

IRMA MCCLAUREN ALLEN (University of Massachusetts-Amherst)

AMRITA BASU (Amherst College)

JOAN GIBBS (Center for Constitutional Rights, New York City)

ELIZABETH OAKES (Grenada Foundation, New York City)

MARILYN YOUNG (New York City)

S. CHARUSHEELA (University of Massachusetts-Amherst), *Chair*

**VH • POETRY AND READINGS**

MICHAEL KASPER (Florence, MA)

AMITAVA KUMAR (University of Minnesota)

**Saturday, 2 December**

Session VI (9:00 A.M-12:00 P.M)

**VIA • ROUNDTABLE ON MARXISM AND POPULAR EDUCATION**

JILL COTTER (New York Marxist School)

ILENE GRABEL (Center for Popular Economics)

ARTHUR MACEWAN (Dollars and Sense)

JOHN MILLER (Dollars and Sense)

BERT SCHULTZ (Philadelphia Marxist School)

THOMAS RIDDELL (Smith College), *Chair*

**VIB • SCIENCE, TRUTH, AND KNOWLEDGE: FEMINIST AND MARXIST  
EPISTEMOLOGIES**

ROBERT ACKERMANN (University of Massachusetts-Amherst), *Marxism and  
Laboratory Life*

SANDRA HARDING (University of Delaware), *Is Marxism Enough? Feminist  
Approaches to Science*

ALISON JAGGAR (University of Cincinnati), *The True, the Good and the Politically  
Correct*

DOMINIQUE LECOURT (University of Paris, France), *Quelle conception Marx se  
faisait-il de la science?*

JACK AMARIGLIO (Merrimack College), *Chair*

## VIC • FROM FEMINISM TO FORDISM: ALTERNATIVE READINGS OF GRAMSCI

JOSEPH BUTTIGIEG (University of Notre Dame), *Gramsci's Analysis of Fordism*

ANTONIO CALLARI (Franklin and Marshall College), *The Economy as Perimeter: The Political Economy of Gramsci*

NELSON MOE (New York City), *Production and its Others: A Feminist Reading of Gramsci's Americanism and Fordism*

ANNE SHOWSTACK SASSOON (Kingston Polytechnic, England), *Gramsci's Subversion of the Language of Politics*

FRANK ANNUNZIATO (University of Massachusetts-Amherst), *Chair*

## VID • MARXISM AND DESIRE

BENJAMIN HARRIS (University of Wisconsin-Parkside), *Attempts at a Marxist Psychology in the United States, 1935-1955*

BARBARA JOSEPH (Hofstra University/District 65 UAW), *Need Revisited*

JOEL KOVEL (Bard College), *The Politics of Desire*

RICHARD LICHTMAN (Wright Institute, San Francisco), *Object Relations: The New Essentialism*

HARRIET FRAAD (Psychoanalyst, New Haven, CT), *Chair*

## VIE • SHAKESPEARE, LITERARY STUDIES AND HISTORICAL MATERIALISM

CARLA FRECCERO (Dartmouth College), *Economy, Woman, and Renaissance Discourse*

DONALD HEDRICK (Colgate University), *Shakespeare and Leather*

DORIS KADISH (Kent State University), *Interpreting David's 'Marat': Cultural History or Marxism?*

JULIAN MARKELS (Ohio State University), *Shakespeare's Materialism in 'King Lear'*

MICHAEL SPRINKER (SUNY-Stony Brook), *History and Ideology in Proust*

RICHARD BURT (University of Massachusetts-Amherst), *Chair*

## VIF • SOCIALIST TRANSFORMATION AND THE SEARCH FOR AGENCY: POLITICAL PARTIES AND SOCIAL MOVEMENTS

LEO PANITCH (York University, Canada), *Socialist Politics and the Question of Agency*

MANNING MARABLE (University of Colorado), *Beyond the Rainbow: Whither Black Politics in the 1990s*

SAM BOWLES AND HERBERT GINTIS (University of Massachusetts-Amherst), *Democratic Demands and Radical Rights*

BARBARA EHRENREICH (Freelance Writer), *TBA*

AMY BARTHOLOMEW (Carleton University, Canada), *Chair*

Session VII (1:00-3:00 P.M.)

VIIA • THE REDISCOVERY OF SPACE

- NEIL SMITH (Rutgers University), *Marxism, Geography and Difference*  
EDWARD SOJA (University of California-Los Angeles), *On the Politics of  
Postmodern Geographies*  
DAVID HARVEY (Oxford University), *Space, Class and Culture*  
RICHARD WRIGHT (Cambridge University), *Chair*

VIIIB • CULTURAL PRACTICES: BRECHT, BARF FILMS AND BASKETBALL

- R. G. DAVIS (San Francisco State University), *'Unwrapping and Remapping the  
Mother': Brecht and the Old Left and the New Left and the USA*  
KIM EDEL AND MATTHEW EDEL (Queens College, New York), *Comedy as  
Resistance? Bakhtin and the 'Barf Film'*  
JAY MANDLE AND JOAN MANDLE (Temple University and Pennsylvania State  
University-Delaware County), *Repression or Resistance: Lessons from  
Basketball in the English-Speaking Caribbean*  
SUSAN FEINER (Hampton University), *Chair*

VIIIC • POETRY, POLITICS, PRISONS AND POST-IMPERIALISM IN THE  
MIDDLE EAST

- BISHARA DOUMANI (University of Pennsylvania), *The Expansion of Commercial  
Capital in the Countryside of Palestine in the 19th Century* (tentative)  
BARBARA HARLOW (University of Texas), *Prison Life in Contemporary Egypt and  
Palestine/Israel*  
SALIM NASR (Brookings Institute), *Is 'Imperialism' Relevant to an Analysis of the  
Middle East Today?* (tentative)  
LAVIE SMADAR (University of California-Berkeley), *Poetics of Israeli Military  
Occupation on Bedouin Society*  
TED SWEDENBURG (University of Washington), *How the Legend of the 1936-39  
Palestinian Anti-British Revolt Informs the Intifadah*  
KAREN PFEIFER (Smith College), *Chair*

VIIID • WORDS, MONEY AND IMAGINATION: READINGS AND  
DISCUSSION

- CHARLES BERNSTEIN (Poet and Essayist, New York City)  
SAMUEL R. DELANY (Science Fiction Writer and Essayist, University of  
Massachusetts)

VIIIE • CLASS AND GENDER POLITICS IN THE UNIVERSITY

- ROBERT MARKLEY (University of Washington), *Divisions of Labor: Lectures,  
Sections, and Class Structure in the University*  
ELLEN MESSER-DAVIDOW (University of Minnesota), *Know-How*  
BARBARA SCOTT (SUNY-New Paltz), *Closed Minds and the Academic  
Establishment—Radical Perspectives on the Literacy Crisis*  
BERTELL OLLMAN (New York University), *Chair*

## VIIIF • SPIRITUALITY, MARX AND LIBERATION THEOLOGY

ENRIQUE DUSSEL (Association for Philosophy and Liberation, Mexico), *The Four Redactions of 'Capital' (1857-1881) and the Latin American Philosophy of Liberation*

PHILIP EDEN (Berkeley, CA), *Theology of Liberation: Toward a Marxist Reappraisal of Religion*

JOEL KOVEL (Bard College), *Liberation Spirituality or Liberation Theology?*

JAMES STORMES (Saint Joseph's University), *Chair*

## VIIIG • CLASS FORMATIONS, THE LABOR PROCESS AND CULTURES OF SOLIDARITY

RICHARD FANTASIA (Smith College), *Cultures of Solidarity: Consciousness, Action and Contemporary American Workers*

ANTOINE JOSEPH (University of Chicago), *Homogenous versus Heterogenous Labor in the Development of Class Collective Actors*

JERRY LEMBCKE (Holy Cross College), *Recent Studies of the U.S. Working Class: Theoretical and Methodological Issues*

RON SAKOLSKY (Sangamon State University), *'Disciplinary Power' and the Labor Process*

MICHAEL HILLARD (University of Southern Maine), *Chair*

## Session VIII (3:30-5:30 P.M.)

### VIIIA • MARXISM, DEMOCRACY AND POLITICAL STRATEGY

STANLEY ARONOWITZ (Graduate Center-CUNY), *Marxism and Democracy*

ROBERT BRENNER (University of California-Los Angeles), *The Left and the Democrats*

FRANK CUNNINGHAM (University of Toronto), *Democracy, Socialism and Foundationalism*

RALPH MILIBAND (Graduate Center-CUNY), *Socialism and the Decline of Communist Regimes*

RICHARD WOLFF (University of Massachusetts-Amherst), *Chair*

### VIIIB • MARXISM AND THE ENVIRONMENT

KATHERINE YIH (Bunting Institute, Cambridge, MA), *The Red and the Green: Recent Debate on Marxism and Ecology*

DOUGLAS BOUCHER (Universite de Quebec a Montreal, Canada), *Ecological Rationality under Capitalism*

JOHN VANDERMEER (University of Michigan), *Rethinking the Environment: The Case of Nicaragua*

RICHARD LEVINS (Harvard School of Public Health), *Science, Anti-Science and the Future of Both*

ALISON POWER (Cornell University), *Chair*

## VIIIC • POPULAR CULTURAL FORMS AND PROGRESSIVE SOCIAL CHANGE

ROBIN ANDERSON (Fordham University), *The Community Radio Movement: Soap Operas and Socialism*

ELAYNE RAPPING (Adelphi University), *The Movie of the Week: Sometimes They Actually Get it Right*

LILLIAN ROBINSON (University of Hawaii), *Political Sleuths: Nancy Drew's Daughters*

MEREDITH TAX (Freelance Writer), *Why Write Popular Fiction?*

DIANE NEUMAIER (Rutgers University), *Chair*

## VIIID • THE STATE AND RULING CLASS IDEOLOGY

PHILIP HARVEY (Yale University), *Marxism and the Welfare State*

BASIL KARDARAS (Upsala College), *Nicos Poulantzas on the Relative Autonomy of the State and the Rise of the Parastate*

THOMAS KLEVEN (Texas Southern University), *The Public/Private Distinction: Does it Further Democracy or Serve the Ruling Class?*

PATRICK MCGUIRE (University of Toledo), *Class Challenge, Negative Definition, and Precedent: A Theory of How Class Capacity Was Mobilization and Class-Biased State Structures Were Initially Created*

WILLIAM OLSON (Upsala College), *Chair*

## VIIIE • THIRD WORLD DEVELOPMENT, CLASS STRUGGLE AND POLITICAL CHANGE

GUS COCHRAN AND CATHERINE SCOTT (Agnes Scott College), *Consolidating Popular Power: Problems of Class and State in Third World Revolutions*

MARTIN HART-LANDSBERG (Lewis and Clark College), *Capitalist Development and Political Struggle: The Case of South Korea*

JAMES PETRAS (SUNY-Binghamton), *Sacrificing Dictators to Save the State: U.S.-Latin American Relations and the Transition to Electoral Regimes*

AMITAVA KUMAR (University of Minnesota), *Chair*

## VIIIF • COME BACK VULGAR MARXISM — ALL IS FORGIVEN

CARL FREEDMAN (Louisiana State University), *The Interventional Marxism of Louis Althusser*

DAVID KONSTAN (Brown University), *Before Post-Marxism: Ellen Meiksins Wood on Ancient Society and Modern Theory*

NEIL LAZARUS (Brown University), *Cultural Studies Today: A Critique of Ideology*

ELLEN ROONEY (Brown University), *Marks of Gender*

HAZEL CARBY (Yale University), *Chair*

## VIIIG • THEATRE PERFORMANCE

ZONE WEST THEATRE COMPANY (New York City), Performance and Discussion of *THE HISTORY OF CORPORATIONS #2: From Just This Side of the Grave*