

RETHINKING MARXISM

a journal of economics, culture & society

AUTHOR GUIDELINES

Rethinking Marxism

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The editorial board of *Rethinking Marxism* welcomes submissions of articles, shorter essays, reviews (of books and events), and visual art that relate to and expand the boundaries of Marxian discourses. In addition, we encourage correspondence on material published in past issues; if comments are accepted for publication, we will make every effort to give authors the opportunity to reply in the same issue.

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Length

In general, articles (including essays in the globalization series) should be no more than 8000 words, essays for the art/iculations series 1500-4500 words, Remarx essays 3000 words or less, and reviews 500-1000 words.

Addresses for Submissions

Electronic submission is preferred.

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Reviews: Joseph Childers, Faruk Eray Düzenli & Ceren Özselçuk at reviews@rethinkingmarxism.org

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Please submit final manuscripts in the following order:

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- abstract and up to 5 key words
- text including acknowledgments, references, and endnotes
- tables
- figures and other illustrations
- captions for figures and illustrations

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Note: Stylistic requirements for submissions of art may be determined in communication with the art editors.

- Authors should use a common word-processing program (preferably Word, for either Macintosh or Windows) and Times New Roman font size 12 throughout (including tables and endnotes).
- Manuscripts should be double-spaced in their entirety (including tables, endnotes, and references). Do not insert an extra line between paragraphs, except to indicate the beginning of a new section.
- Allow margins of one inch on all sides of the page. Do not right justify.
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- Follow the author-date method of citation (e.g., Marx 1977, 125) and the *Chicago Manual of Style*, 15th edition.
- Every citation must correspond to an entry in the list of references and every reference in the list must be cited in the text.
- Reserve hyphens for regularly hyphenated words and phrases; do not use word breaks.
- In general, spell out words rather than using abbreviations or acronyms.
- Use bold face type only when absolutely necessary and do not use underlining.

DETAILED STYLE GUIDELINES

Title Page

- The first page (no separate title page) should include the complete article title, names of authors, their postal and email addresses, and phone numbers.

Abstract and Key Words

- Abstracts should be no more than 150 words.
- Up to 5 key words should be provided.

Abstracts and key words should be designed with on-line access in mind. Choose key words that can serve as easily searchable terms for potential readers (e.g., “Development” or “Imperialism” rather than “North/South Economic Inequality”).

Citations

- Citations in the text follow the author-date style, with the last name of the author or editor, date, and page number (if applicable) in that order. Examples: (Mouffe 1995, 37) and (Ruccio 1998, 2003).
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- Use double quotation marks for quotations in the running text. Use single quotation marks to indicate quotations within quotations.
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Equations

- Lengthy equations should be set apart like block quotes. For articles involving extensive use of mathematics, a separate appendix is appropriate.

Tables

- Tables should be saved in separate files with the table number in the file name. They should be numbered consecutively and given titles.
- Please use a minimum of horizontal rules (usually three are sufficient) and avoid vertical rules.
- Within the text, tables should be referenced by number (not, for example, by “the table below” or “the table”).
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Figures and Other Illustrations

- Figure and other illustrations (e.g., diagrams, photographs, drawings, maps) should be saved as separate files with the figure number in the file name.
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- Notes should be held to a minimum and kept brief. Use author-date citation style in endnotes as in the body of the text and include all sources in the reference list.

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- A brief statement under this heading may be appended to the text to acknowledge the contributions of others and to note previous publication or presentation of portions of the text.

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Reference Examples

Amariglio, J. L., and A. Callari. 1993. Marxian value theory and the problem of the subject: The role of commodity fetishism. In *Fetishism as cultural discourse*, ed. E. Apter and W. Pietz, 186-216. Ithaca, N.Y.: Cornell University Press.

Gibson-Graham, J. K., S. A. Resnick, and R. D. Wolff, eds. 2000. *Class and its others*. Minneapolis: University of Minnesota Press.

Gramsci, A. 1971. *Prison notebooks*. Vol. 1. Trans. J. A. Buttigieg and A. Callari, ed. J. A. Buttigieg. New York: Columbia University Press.

Habermas, J. 1987a. *The theory of communicative action*. Vol. 2, *Lifeworld and system: A critique of functionalist reason*. Trans. T. McCarthy. Boston: Beacon Press.

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MacKenzie, N. 2004. A hero of the Left. *Guardian* (Manchester), 13 November, 12.

Marx, K. 1976. *Capital*. Vol. 1. Trans. B. Fowkes. New York: Penguin.

Özselçuk, C. 2006. Mourning, melancholy, and the politics of class transformation. *Rethinking Marxism* 18 (2): 225-40.

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MARGARET NASH

Associate professor of philosophy at the State University of New Amsterdam at Birmingham. In addition to teaching philosophy, she offers a variety of interdisciplinary courses and writes on feminist philosophy and psychoanalytic theory. Her most recent book is *The Gender of Philosophy* (Whitewell, 2007).

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