

# RETHINKING MARXISM

a journal of economics, culture & society

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## ***Rethinking Marxism* AUTHOR GUIDELINES**

The editorial board of *Rethinking Marxism* welcomes submissions of articles, shorter essays, reviews (of books and events), and visual art that relate to and expand the boundaries of Marxian discourses. In addition, we encourage correspondence on material published in past issues; if comments are accepted for publication, we will make every effort to give authors the opportunity to reply in the same issue.

Submissions to *RM* are refereed. They will be acknowledged upon receipt, and contributors usually receive the editorial board's decision within three to five months. We cannot consider submissions currently under review with another journal.

In general, regular articles (including essays in the Globalization series) should be no more than 8000 words, essays for the art/iculations series should be between 1500–4500 words, Remarx essays should be 5000 words or less, and reviews should be between 500–1000 words.

Note: When determining your article's length, the word count *should include* text boxes, footnotes, and references. Please also include an abstract of no more than an additional 150 words and a set of 4–5 key words. Contributor notes/author biographical statements should be no more than 75 words.

All submissions should include the corresponding author's primary email address and should use the author-date style for citations and footnotes. Please see the detailed style guidelines below for more information.

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Example:

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Associate professor of philosophy at the State University of New Amsterdam at Birmingham. In addition to teaching philosophy, she offers a variety of interdisciplinary courses and writes on feminist philosophy and psychoanalytic theory. Her most recent book is *The Gender of Philosophy* (Whitewell, 2007).

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## DETAILED STYLE GUIDELINES

### General Notes on Style

- Authors should use a common word-processing program (preferably Microsoft Word; save as .doc or .docx). Use 12 point Times New Roman or an equivalent font (including tables and notes).
- Manuscripts should be double-spaced in their entirety (including tables, endnotes, and references). Do not insert an extra line between paragraphs except to indicate the beginning of a new section or subsection. Mark any such breaks with "###" if the sections are not separated by heading titles.
- Allow one-inch margins on all sides of the page. Left justify only (no right or full justification).
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- Reserve hyphens for regularly hyphenated words and phrases; do not use word breaks.
- In general, spell out words rather than using abbreviations or acronyms. If abbreviations or acronyms are used, give their full form in parentheses in order to ensure reader understanding.
- Do not use bold face type or underlining, and limit the use of italics and “scare” quotes for emphasis.
- *RM* uses the “Oxford” or serial comma in all lists of three or more terms.
- Specific stylistic requirements for art submissions vary and should be determined in communication with the art editor. See the *RM* [art guidelines](#).

### Title Page

All elements of your manuscript should be submitted as a single file. Your manuscript’s first page (no separate title page is required) should include the complete article title with author contact information, including the names of all authors and translators along with their postal and email addresses and phone numbers.

### Abstract and Key Words

Abstracts should be no more than 150 words. Between 4 and 5 key words should be provided. Abstracts and key words should be designed with online access and web search in mind. Choose specific, search-relevant key words that will aid potential readers in finding your article. Avoid overly complicated key words that are unlikely to be searched for (e.g., use “Development” or “Imperialism” rather than “North/South Economic Inequality”). Full names of persons should be used (i.e., not “Marx” but rather “Karl Marx”).

### Citations

- Citations in the text should follow the author-date style, with the last name of the author or editor, the date, and the page number (if applicable), in that order. Examples: (Mouffe 1995, 37) and (Ruccio 1998, 2003).
- Multiauthor works should be cited by giving each author’s last name unless there are more than three authors, in which case the first author’s name should be followed by “et al.” Examples: (Wolff, Roberts, and Callari 1982) and (Amariglio et al. 1996). Note that the reference list names *all authors* of a book or article, regardless of their number. Also note the use of the serial comma to separate the names of three authors in a citation.
- Please check that the spelling of each author’s name corresponds to its entry on the reference list. Please include all author initials in the reference list, matching the source exactly.
- For more examples, consult back issues of *RM* or the *Chicago Manual of Style*, sixteenth edition.

### Quotations

- Use double quotation marks for all quotations in the running text. Use single quotation marks *only to indicate quotations within quotations*.
- Every quotation must be accompanied by an author-date citation, with a page number if available. The only exception is a quotation given as an epigraph, which needs only include the author’s name and the title of the work from which the quote is taken.

- Only quotations of over seventy-five words should be set off as block quotes; indent block quotes on the left and follow with a parenthetical citation placed *outside* the closing punctuation. All quotations of less than seventy-five words should be run in with text.
- Indicate whether emphasis in quotations is original or added. Examples: (Derrida 1994, 88; emphasis in the original) and (Marx 1976, 889; emphasis added).

### Equations

- Lengthy equations should be set apart like block quotes. For articles involving the extensive use of mathematics, a separate appendix is appropriate.
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- Tables should be saved in separate files with the table number in the file name. They should be numbered consecutively in the order they are to appear and should be given titles.
- Please use a minimum of horizontal rules (usually three are sufficient) and avoid vertical rules.
- Within the text, tables should be referenced by number (not, for example, by “the table below” or “the table”). This aids the publisher in the proper placement of tables.
- The desired location of tables should not be indicated in the manuscript. Placement of all tables is decided during the typesetting process and can be reviewed by authors during proofreading.

### Figures and Other Illustrations

- Figures and other illustrations (e.g., diagrams, photographs, drawings, maps) should be saved as separate files with the figure number in the file name.
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### Notes

- Notes should be held to a minimum and kept brief. Use author-date citation style in notes just as in the body of the text and include all sources referenced in notes in the reference list.
- Notes should be entered using Microsoft Word’s “Insert/Footnote” function. Endnotes are preferred at the manuscript stage of production.

### Acknowledgments

- A brief statement under this heading may be appended to the text to acknowledge the contributions of others and to note previous publication or presentation of portions of the text.
- Acknowledgment of materials used by permission may also be included here, if required.

## References

- The reference list should include all references cited in the text, notes, tables, and figure captions. Each entry should be formatted as a paragraph with hanging indents. No references not cited in the text should be included. Please search for and remove such references before submitting to *RM*.
- Provide the first initials, last names, and any middle initials of referenced authors.
- References should be listed in alphabetical order by author last name. Where there are two or more works by the same author, they should be given in chronologically ascending order, starting with the *oldest* publication.
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- If an author has publications dated the same year, these should be *listed alphabetically by title* and should be further distinguished by adding a lowercase letter (a, b, c, and so forth) to the publication year *in both citations and references* (e.g., Gibson-Graham 2006a; Gibson-Graham 2006b).
- Use italics to indicate the titles of books and the names of periodicals. In reference lists, do not use quotes to indicate the titles of articles and other “short works.” Do not use underlining, ever.
- Use the *Chicago Manual of Style’s* “down style” (i.e., sentence capitalization, not headline capitalization) for all book and article titles given in reference lists. Examples: *The end of capitalism (as we knew it)*, and, Communism: Between class and classless.
- Periodical titles are capitalized according to the periodical’s standard usage. In reference lists, an initial article is omitted from periodical titles except in the case of foreign publications. Examples: *New York Times*, *parallax*, but *Der Spiegel*.
- For journals using both volume and issue numbers, supply both the volume and issue number (or the month/season of the issue’s publication, in some cases). For journals that only use issue numbers (no volume numbers), indicate this by including the abbreviation “no.” For newspapers, most magazines, and their online equivalents, supply the month and day of publication after the periodical’s name. Examples: *Rethinking Marxism* 25 (2); *New York Times*, 5 October; *Adbusters*, no. 101.
- Use hanging indents and hard returns (hit the “enter” key) to complete each reference list entry, and do not manually create hanging indents for your reference list by using hard returns and tabs in the middle of an entry. These extra returns and tabs must all be removed in production.
- Online sources that are analogous to print (such as articles published in online periodicals) should be cited much like their print counterparts but with the addition of an access date and URL. For electronic sources that do not have a print analog (such as an institution’s website), give as much identifying information as possible; include the year, month, and day of last update, if available.

Book and journal references follow a standard order of elements and punctuation:

Writer, A., and B. Writer. YEAR. *Title of book*. City: Publisher Name.

Writer, A., and A. Writer. YEAR. Title of article. *Journal* volume# (issue#): first page–last page.

### Further Examples of *RM* Reference Style

- Amariglio, J. L., and A. Callari. 1993. Marxian value theory and the problem of the subject: The role of commodity fetishism. In *Fetishism as cultural discourse*, ed. E. Apter and W. Pietz, 186–216. Ithaca, N.Y.: Cornell University Press.
- Gibson-Graham, J. K., S. A. Resnick, and R. D. Wolff, eds. 2000. *Class and its others*. Minneapolis: University of Minnesota Press.
- Gramsci, A. 1992. *Prison notebooks*. Vol. 1. Trans. J. A. Buttigieg and A. Callari, ed. J. A. Buttigieg. New York: Columbia University Press.
- Habermas, J. 1987a. *The philosophical discourse of modernity: Twelve lectures*. Trans. F. Lawrence. Cambridge, Mass.: MIT Press.
- . 1987b. *The theory of communicative action*. Vol. 2, *Lifeworld and system: A critique of functionalist reason*. Trans. T. McCarthy. Boston: Beacon Press.
- MacKenzie, N. 2004. A hero of the Left. *Guardian*, 13 November, 12.
- Marx, K. 1976. *Capital*. Vol. 1. Trans. B. Fowkes. New York: Penguin.
- Özselçuk, C. 2006. Mourning, melancholy, and the politics of class transformation. *Rethinking Marxism* 18 (2): 225–40.

*(For more examples, consult back issues of RM or the Chicago Manual of Style, sixteenth edition.)*